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NEW BOOKS



Mafalda: femenino singular
(*Mafalda: Feminine Singular*)

pages 142 - paperback

For the first time ever compiled in a book, these are the feminist Mafalda strips.

Mafalda, the saucy and smart-alecky girl who has delighted generations with her humorous vision of the world we live in, is one of the most notorious feminists of our time. Fifty years after her birth, when movements like Time's Up or #MeToo have echoed women's voices throughout the world, and the struggle for women's rights is in the spotlight, her interpretation of the world is now more realistic than ever. Quino's famous vignettes have an extraordinary force today, and they help us be aware of the path already traveled and the one still to travel in order to achieve gender equality.

The strips compiled in this volume offer a good look into Mafalda's feminist character, a girl who at six years-old, embodies curiosity, education, critical thinking, and the role of women in the world. She is not willing to become a middle-class housewife devoted to household chores.

Mafalda

QUINTO

Vocês, adultos, são todos iguais!



Ve

Mafalda

QUINTO

Amigos pra vida



V

Mafalda

QUINTO

Não é justo!



Ve

Mafalda

QUINTO

Assim vai o mundo!



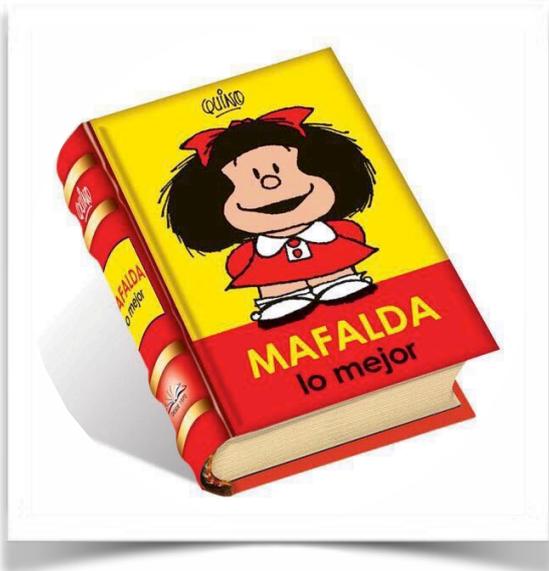
Ve

*the Adults, the Friends,
the Injustices, the World
(The little Selection of
Mafalda's strips by
subject)*

4 available titles - pages 96 - paperback

Mini book Mafalda

5 x 6 x 2 cm.

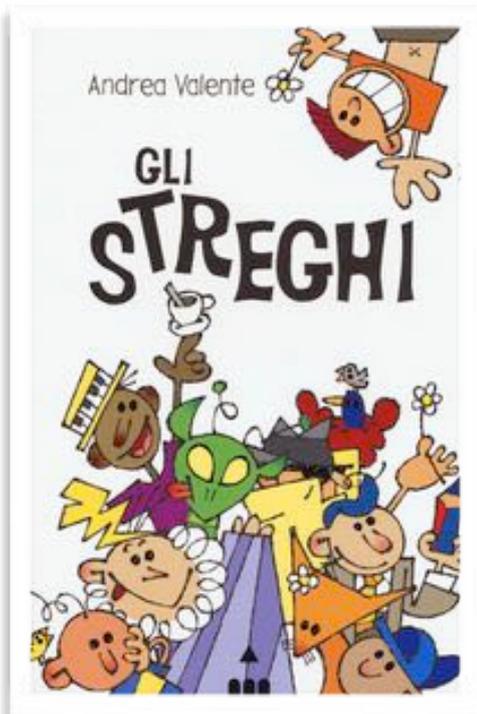


C'era sette volte

(There was seven time)

Age: 6 + pages 118 - Fiction

Once upon a time I have written in many; Once there was someone wrote it; There was twice I wrote Uncle Gianni ... so this time for once, there was seven times! And who's not here is like there was between Riding hoods and Cinderellas big bad wolf and foxes astute, masked heroes and Guinea, famous writers, sleeping beauties and Olympians. O maybe is the Wolf asleep and the pretty bad? The hero piglet and the Fox with the hood? The capricious God and the writer does not know? Because it is not said that the stories that we were always told it all went really like that ... Reading age: from 6 years.



Gli stregghi

(The wirard)

Age: 7 + pages 138 - Fiction

Of real or alleged witches are filled with history books and stories, but no one has ever seen a male Musa and no one ever told the story. Here's so even twelve, to stregghi males, real or imagined, too, because when you meet one Musa, you can never be sure it really is a Musa Musa. Otherwise what would Musa? Reading age: from 7 years.

THE AUTHOR

Andrea Valente is a beloved children's author. His earliest published works were comic strips in the "New York Times", back in 1990. Since then he has written and illustrated more than twenty books that won him several prizes awards, including the Italian Andersen prize 2007.

Un elefante sotto il letto (*An elephant under the bed*)

Age: 7 + pages 120 - Fiction

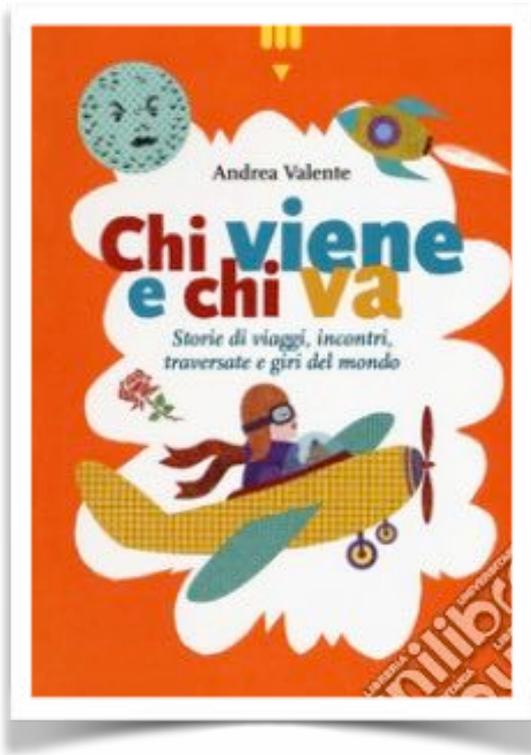
In this book there is written seventy-five times the word elephant but also twelve times the word apparently so, apparently, this book is about an elephant. All the other words that fill the pages, tell the story of an unusual day, although the unusual adjective appears only once. But what's more unusual elephant under the bed, ready to rock your day?! Reading age: from 7 years.



Sotto il banco (*Under the school desk*)

Age: 10 + pages 128 - Fiction

Under the school desk there is a piece of everyone's life: fragments arriving, departing or simply pass as in a subway station Under the counter there is more freedom to dream and to imagine a world more fit for himself So many, I am sure, we have an under the counter inside us Under the counter, especially Reading age: from 10 years



Chi viene e chi va
(*One who comes and who goes*)

Age: 7 + pages 188 - Fiction and non-fiction

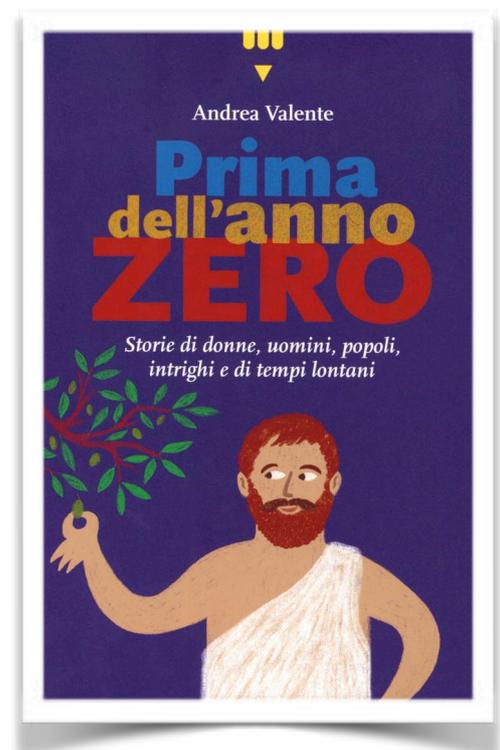
It was Magellan first to circumnavigate the globe? Have you ever heard of the exploits of Amelia Earhart on her plane Electra L-10? And Gagarin, how much it took to orbit the Earth? Myth and fantasy, a roundup of stories filled with interesting nuggets of trivia and color maps, to travel far and wide to discover our planet. Around the world in twelve stories along with the bravest adventurers ever! This book is recommended for those who would like to travel around the world by bicycle or flying on a hot air balloon, to those who would cross the ocean sailing aboard a submarine, who can't wait to leave and to whomever comes home again , who goes from here to there ... but also to those who remain on the couch reading travel who left, ballooning, sailing or who knows. Reading age: from 7 years.

Prima dell'anno zero. Storie di donne, uomini, popoli, intrighi e di tempi lontani

(Before the year zero. Stories of women, men, people, intrigue and a very long time)

Age: 7 + pages 208 - Fiction and non-fiction

What's the Terracotta Army and the Rosetta Stone? Who designed the first pyramid? From Mesopotamia to ancient Roma. From Egypt to Japan by way of the Maya peoples. Twenty-four stories to tell the children the ancient civilization. Reading age: from 7 years.





BACK LIST

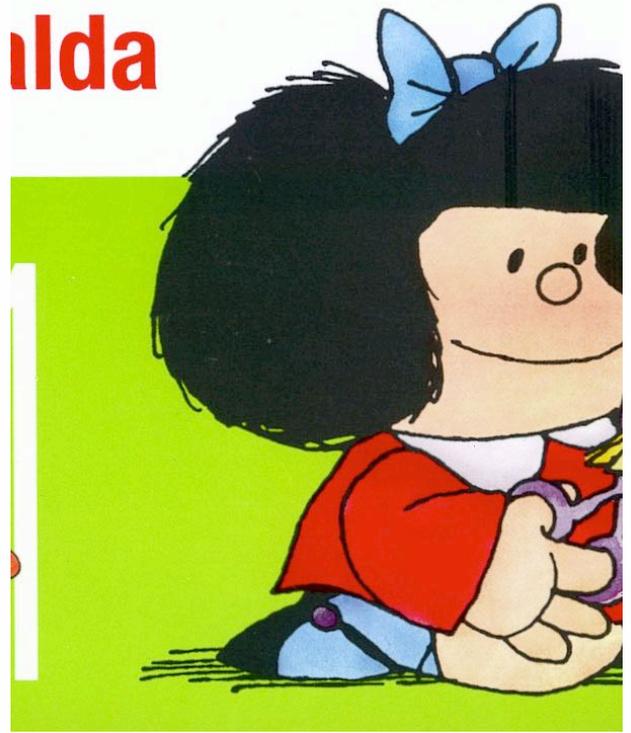
falda



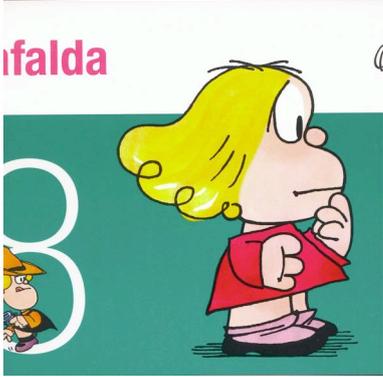
falda



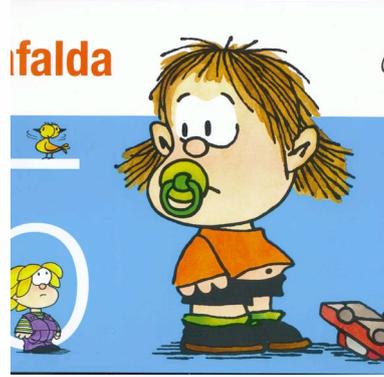
alda



falda



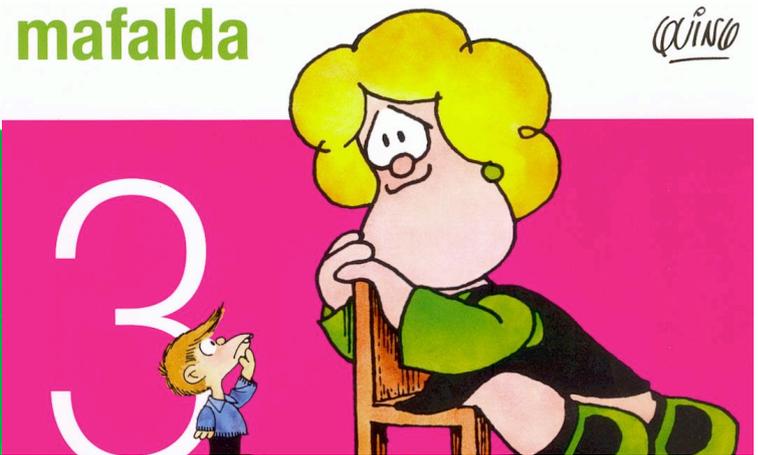
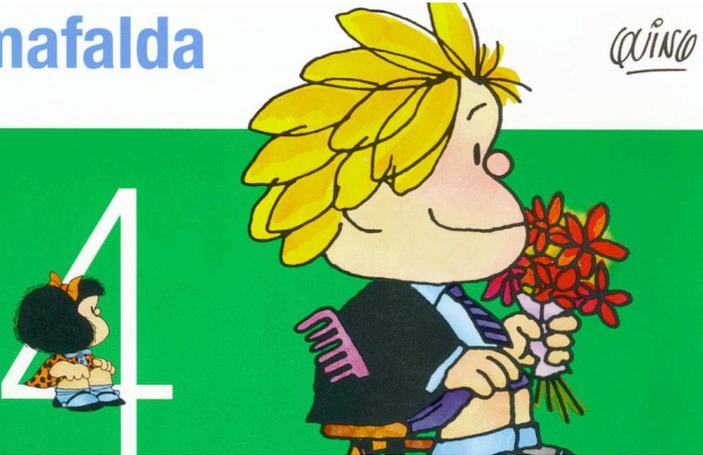
falda



mafalda

QUIRO mafalda

QUIRO



*Mafalda the collection,
all the 1920 strips*

12 available titles - pages 96 -
paperback

mafalda

QUIRO



os pais a contas com
Mafalda

QUINSO

ASA



a paz segundo
Mafalda

QUINSO

ASA



a politica segundo
Mafalda

QUINSO

ASA



as crises segundo
Mafalda

QUINSO

ASA



*the Peace, the Crisis, the
Country, the Politics
(The little Selection of
Mafalda's strips by
subject)*

4 available titles - pages 48 - paperback

Mafalda todas las tiras

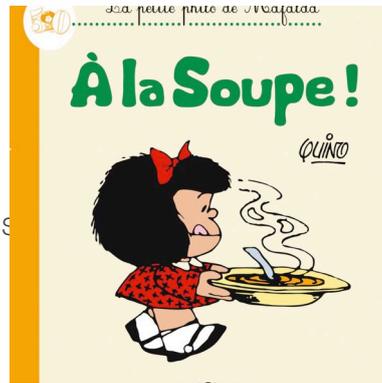
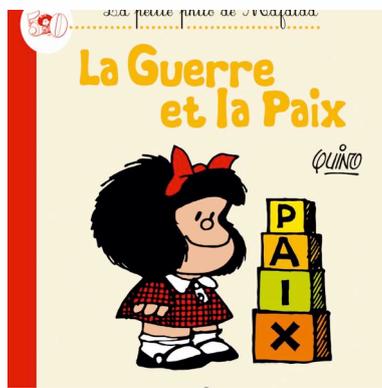
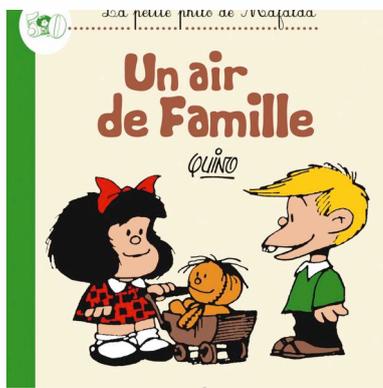
(Mafalda all the 1920 strips)

pages 670 - paperback



10 años con Mafalda
(10 years with Mafalda)

pages 190 - hardcover



La Piccola Filosofia di Mafalda
(The little Philosophy of Mafalda)
 8 available titles - pages 32 -
 hardcover



Todo Mafalda
(The world of Mafalda)

pages 600 - hardcover

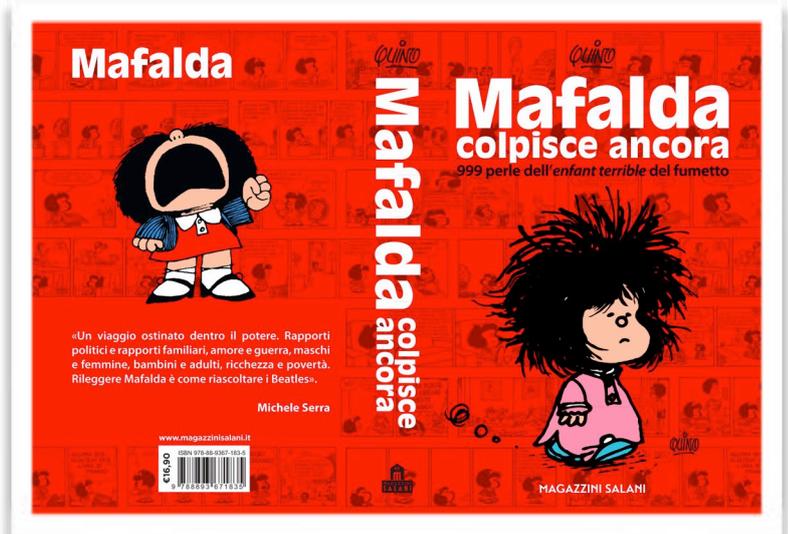


Mafalda controcorrente
(Mafalda against the current)

pages 304 - hardcover

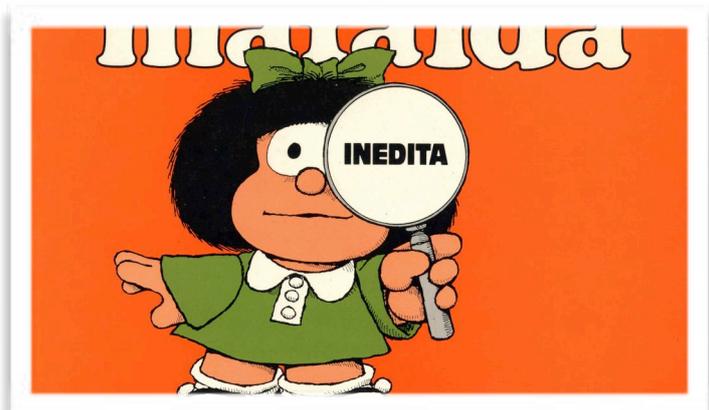
Mafalda colpisce ancora, (Mafalda strikes back)

pages 304 - hardcover



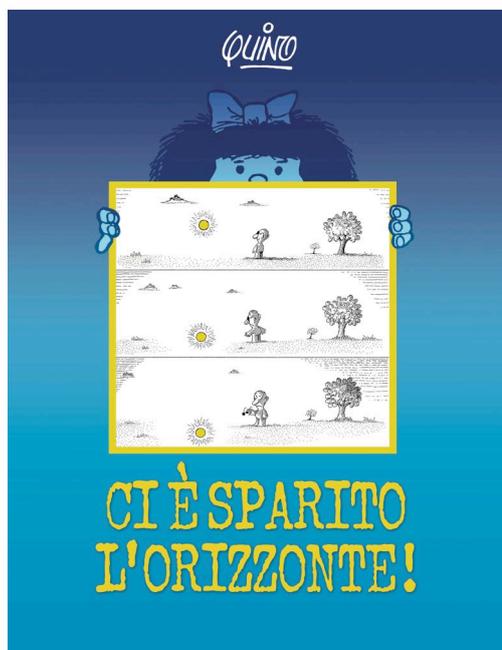
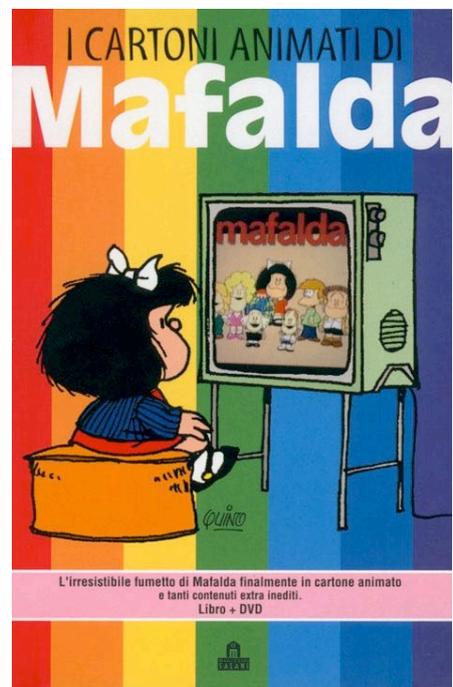
Mafalda inédita
(Mafalda unpublished)

pages 120 - paperback



I cartoni animati di Mafalda
(Mafalda on TV)

pages 144 - book + DVD

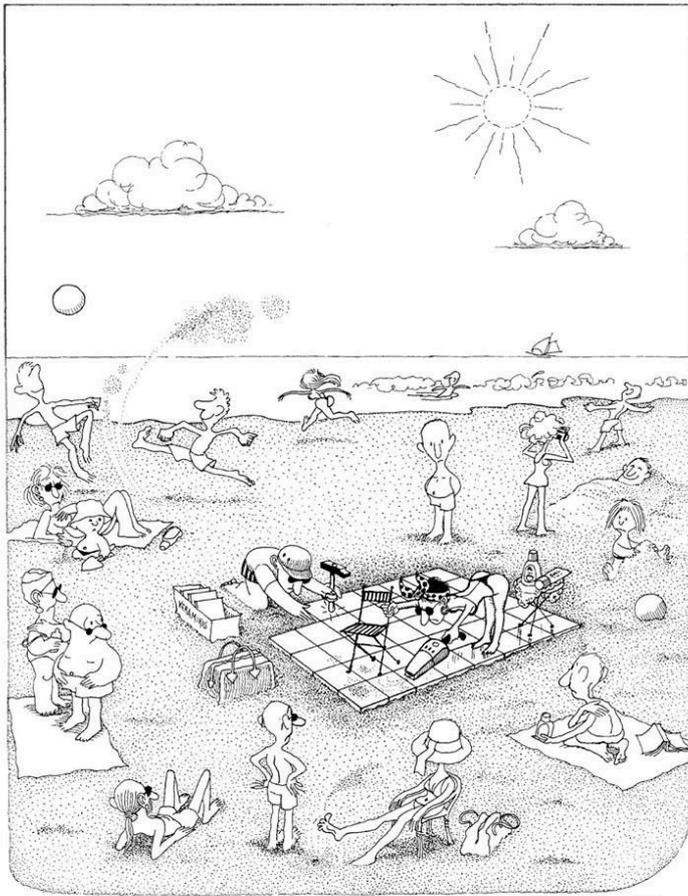


Ci è sparito l'orizzonte!
(We lost the horizon!)

pages 400 - hardcover

THE AUTHOR

Joaquín Salvador Lavado Tejón (Quino), better known by his pen name Quino (born 17 July 1932) is an Argentine cartoonist. His comic strip Mafalda (which ran from 1964 to 1973) is very popular in Latin America and many parts of Europe. Quino's daily newspaper strip Mafalda was his most successful cartooning venture. Mafalda ran from 1964 to 1973. The comic was translated into more than 30 languages. While Mafalda concentrated on children and their innocent, realistic view of the world, his later comics featured ordinary people with ordinary feelings. The humor is characteristically cynical, often poking fun of real-life situations, such as marriage, technology, authority and food. Collected in numerous volumes by Argentine publisher Ediciones de la Flor, these comics are readily available.



© Quino / Ediciones de la Flor

QUINO

60 ans
d'humour



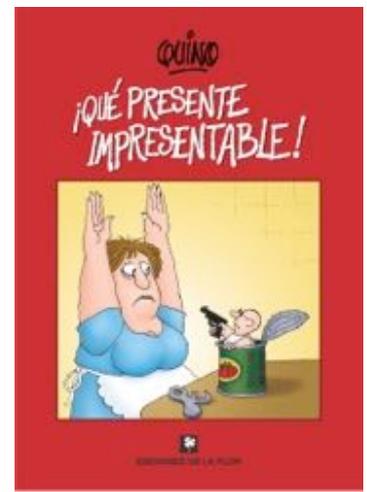
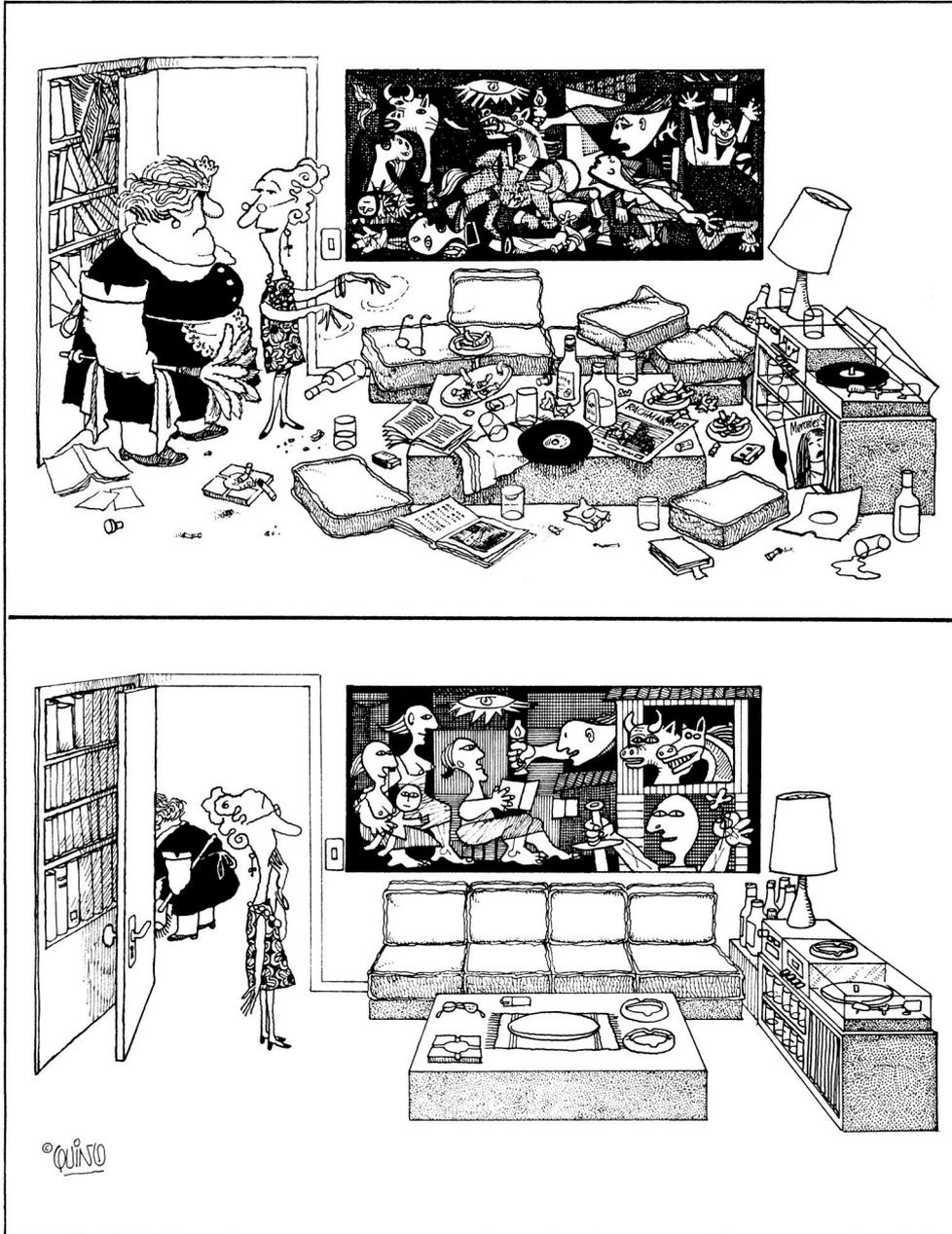
Quino, 60 ans d'humour
(Quino, 60 years of humour)
pages 144 - paperback



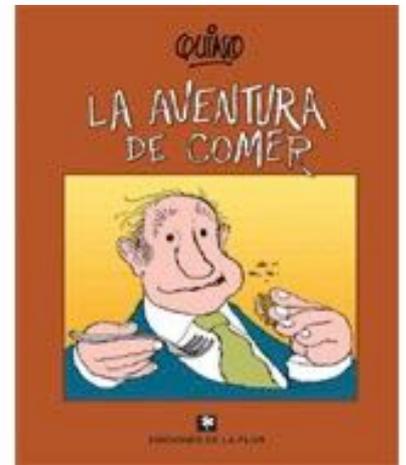
Simplemente Quino
pages 144 - paperback



¿Quién anda ahí?
pages 128 - paperback



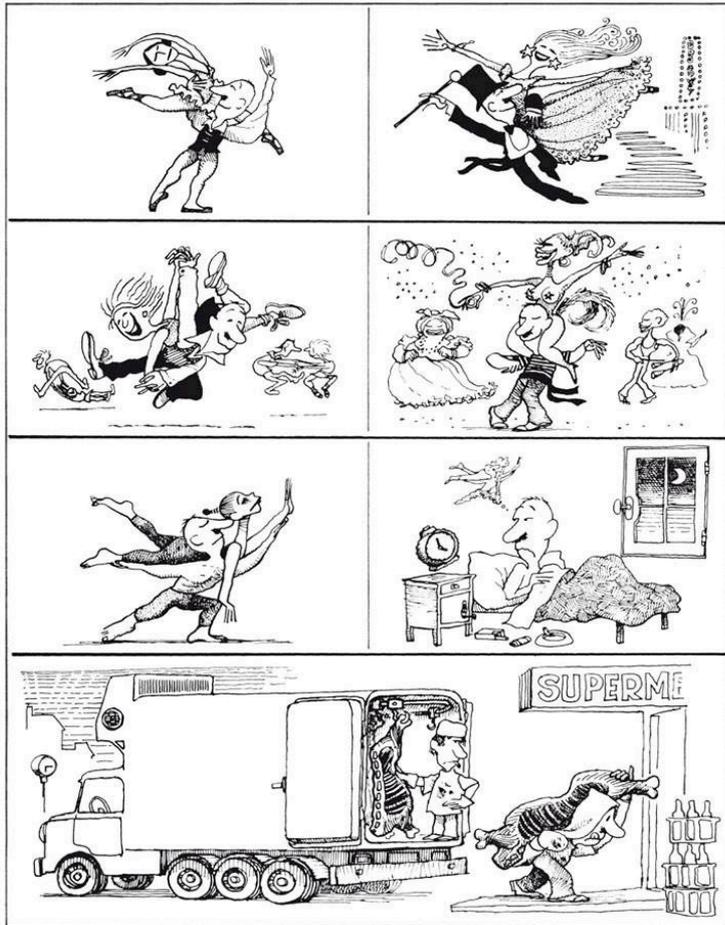
¡Qué presente impresentable!



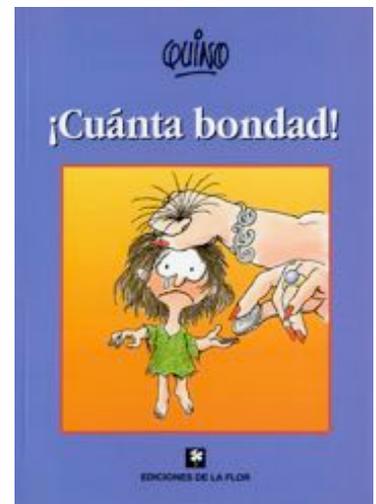
La aventura de comer
pages 110 -



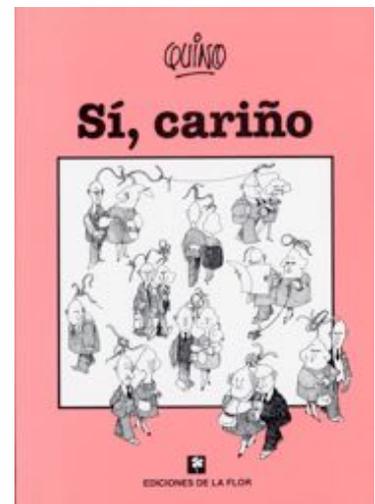
¡Qué mala es la gente!
pages 126 - paperback



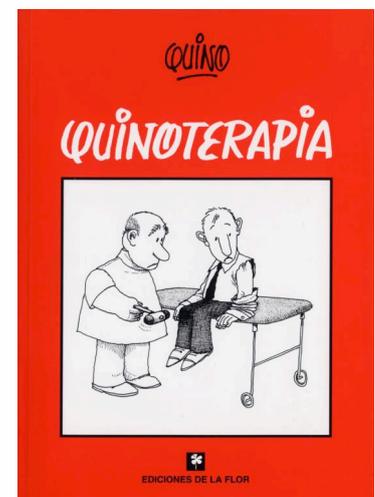
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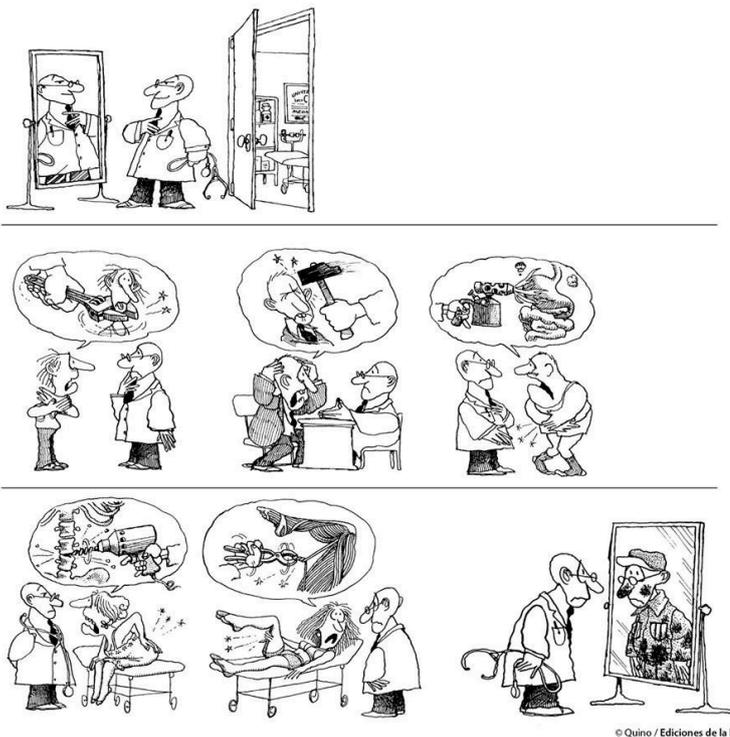
¡Cuánta bondad!
pages 136 - paperback



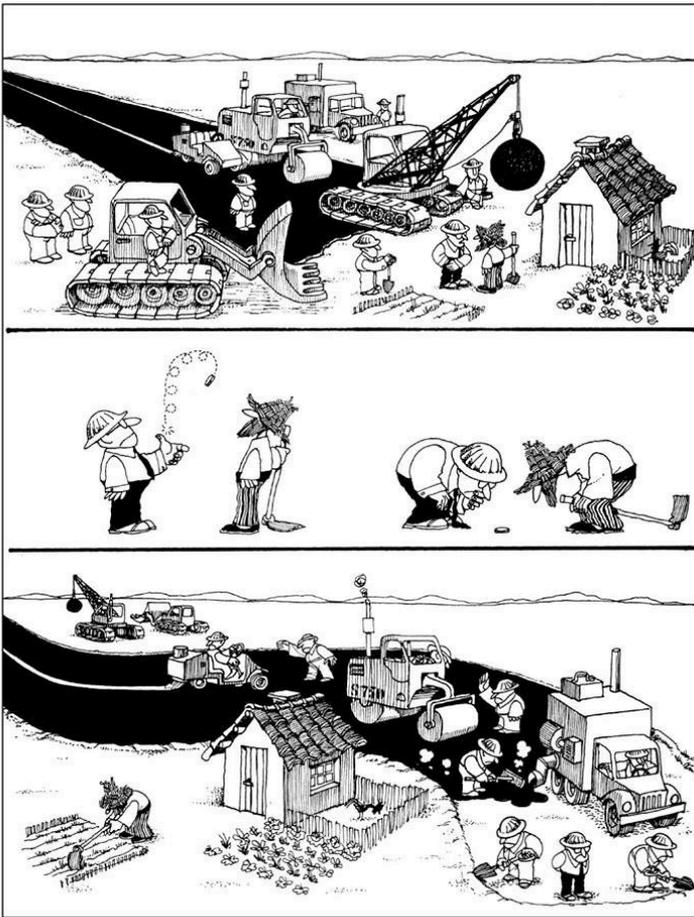
Sí, cariño



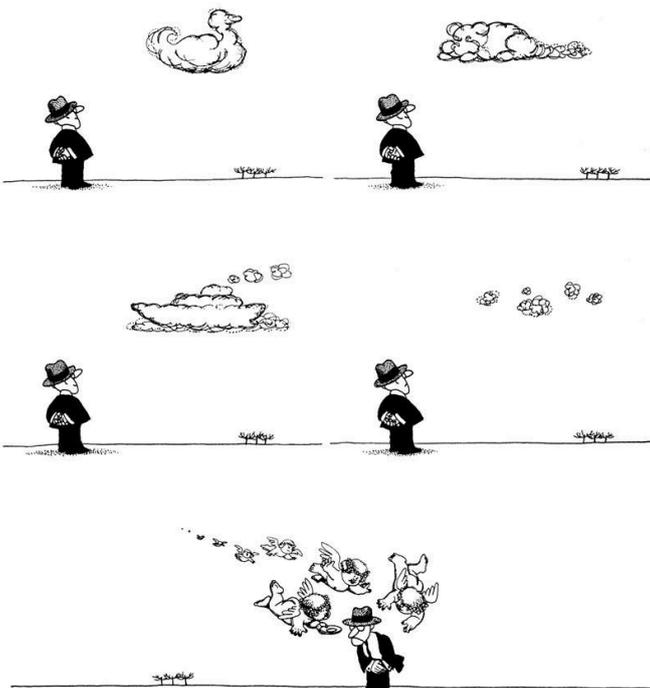
Quinoterapia
pages 64 - paperback



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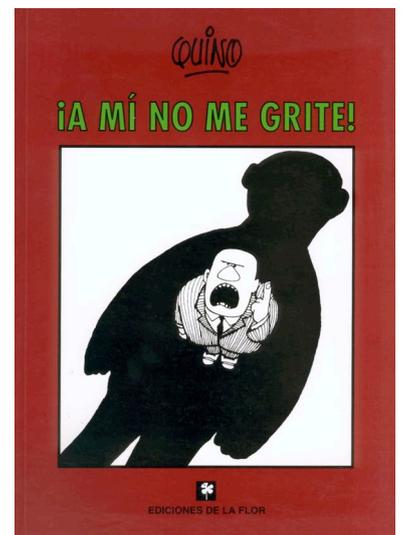
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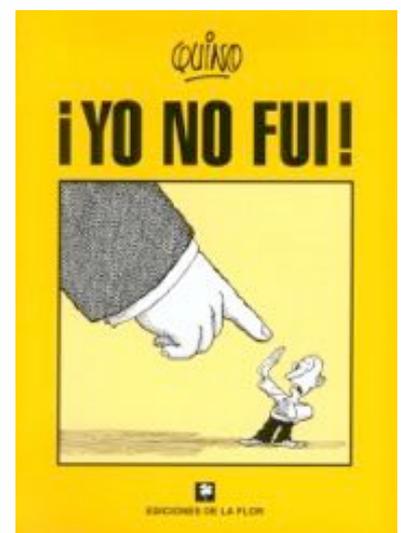
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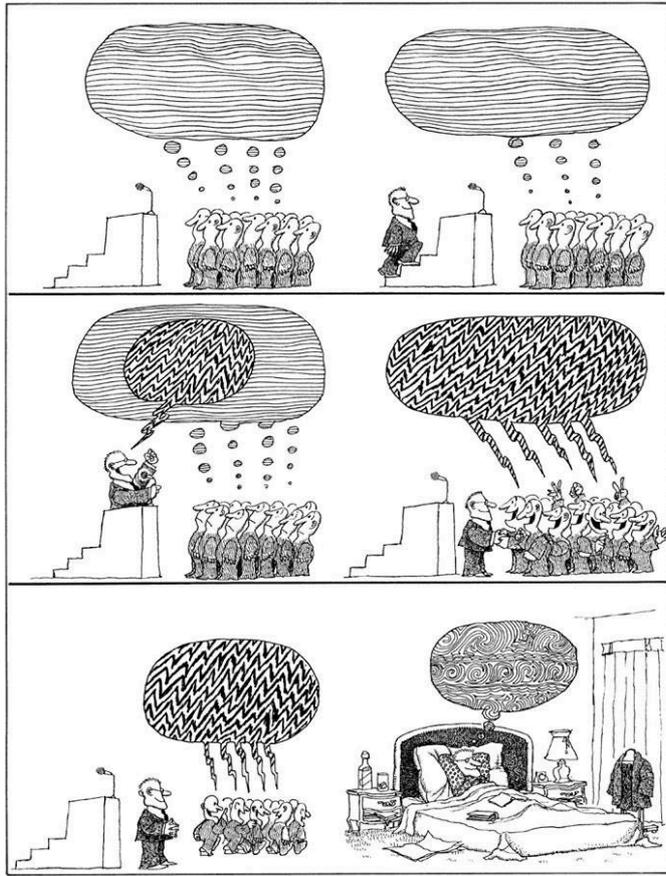
Humano se nace
pages 128 - paperback



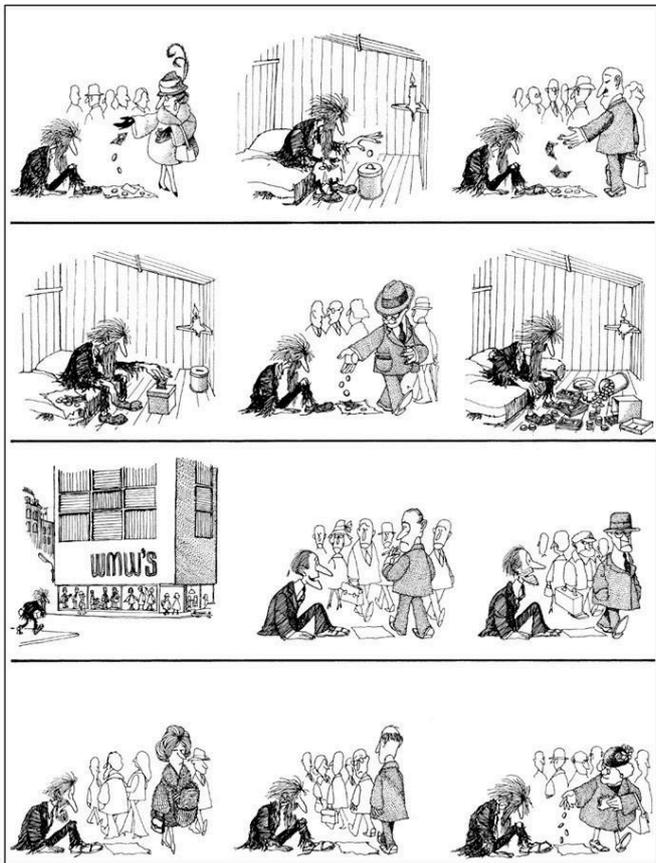
¡A mí no me grite!
pages 144 - paperback



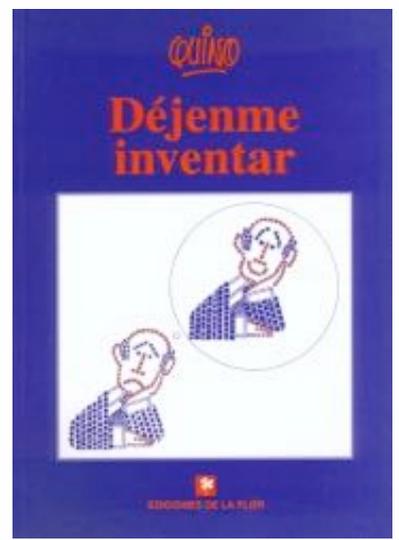
¡Yo no fui!
pages 124 - paperback



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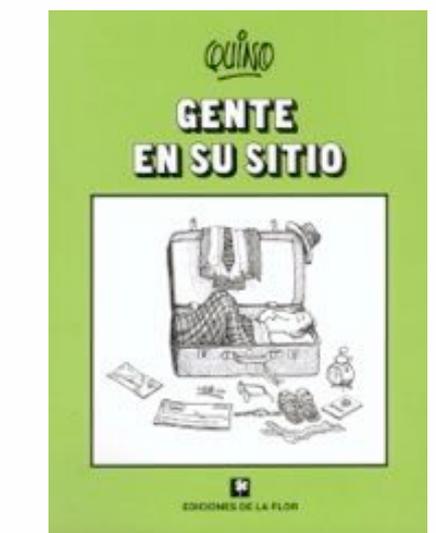
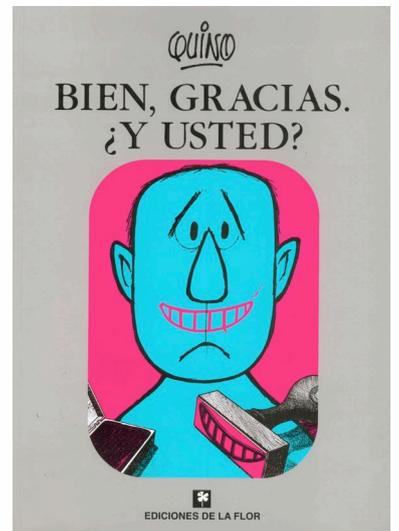


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Déjenme inventar

pages 96 - paperback



Bien, gracias. ¿Y usted?

pages 104 - paperback

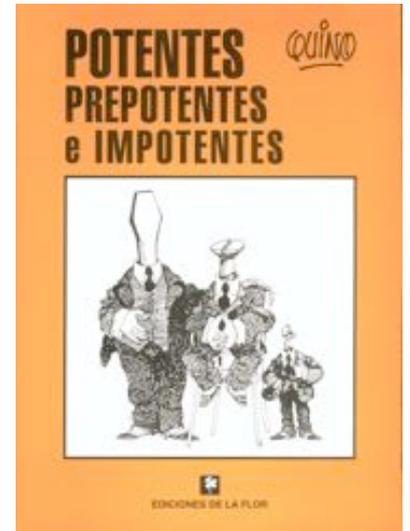
QUINO HUMOUR'S BOOKS



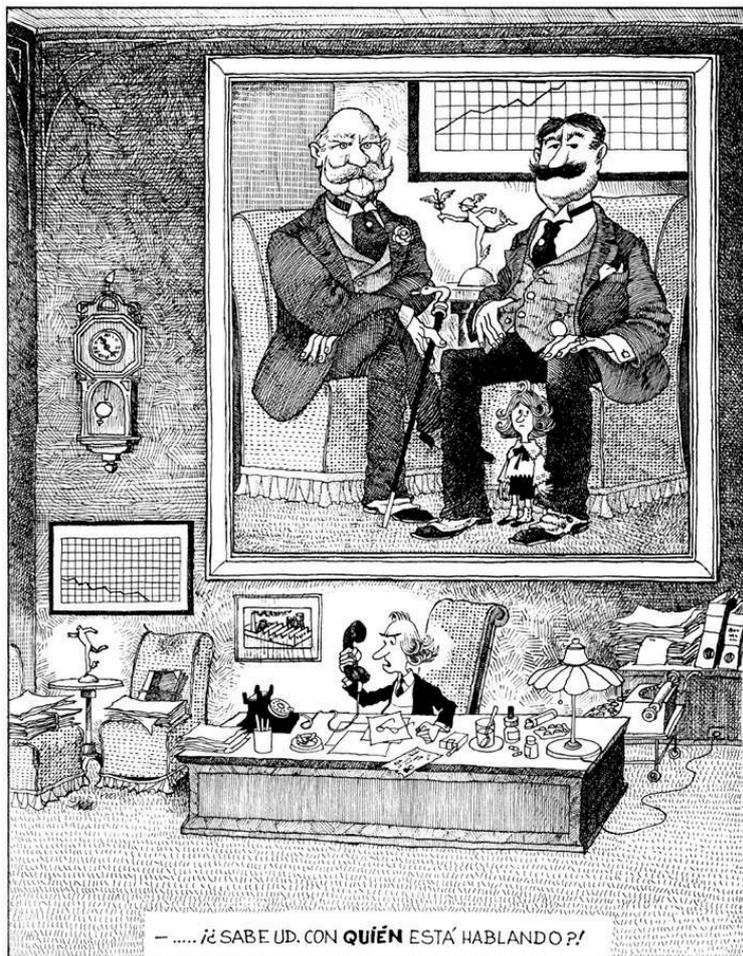
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Esto no es todo
pages 526 - paperback



*Potentes, prepotentes e
impotentes*
pages 128 - paperback



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THE BLACK SHEEP

The Black Sheep is a character created in 1995 by **Andrea Valente**. Its concept is the opposite of the usual idea of black sheep, considering difference a value instead of a fault. It is a trade mark registered. Its public is made of people (male and female) 12 to 99 years old. Born in 1995 on a greeting card, it soon became very popular, thanks to the school agenda - that became a cult object - and several Italian companies produced merchandising objects, such as T-shirts and other clothing; stationery and school objects; paper objects.

In 1999 Andrea Valente wrote the first book with his character (**A Year as a Black Sheep**), published by Fabbri Editori, that later published two more books: **Signed by the Black Sheep** and **365 Good Reasons for Being a Black Sheep and Being Proud of it**, that is actually the expression of its philosophy. Andrea Valente is now working on the history of the world, as seen with a Black Sheep eyes, considering those who are usually kept aside, such as the Woman of Neandertal. The concept is that only if you are different - and therefore a Black Sheep - you will be remembered in the history. During the years the character was used also for social purposes, in projects with Emergency and a jail for minors.

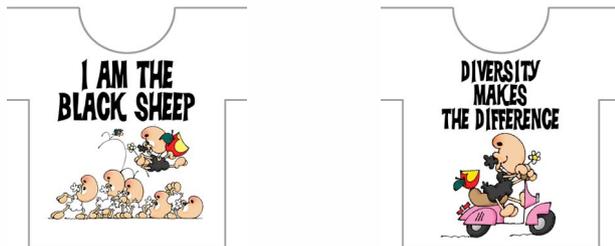
THE AUTHOR

Andrea Valente is a beloved children's author. His earliest published works were comic strips in the "New York Times", back in 1990. Since then he has written and illustrated more than twenty books that won him several prizes awards, including the Italian Andersen prize 2007.

MORE THAN 140,000 COPIES SOLD!!!

**MERCHANDISING PHENOMENON
IN ITALY**

More than 300,000 t-shirts sold



*365 ottimi motivi per
essere una Pecora Nera &
andarne fieri*

*(365 good reasons for
being a Black Sheep and
being proud of it)*

pages 145 - Age: 13 + - Fiction

365 Good reasons for being a Black Sheep, is a sort of handguide for whoever doesn't want to be the same as someone else. It is a collection of short (and very short) stories, one for every day, and the result is that the real reason for being a Black Sheep (with capital B and capital S) is that you need no reason at all. Once you take conscience of it your life will change in a positive way.

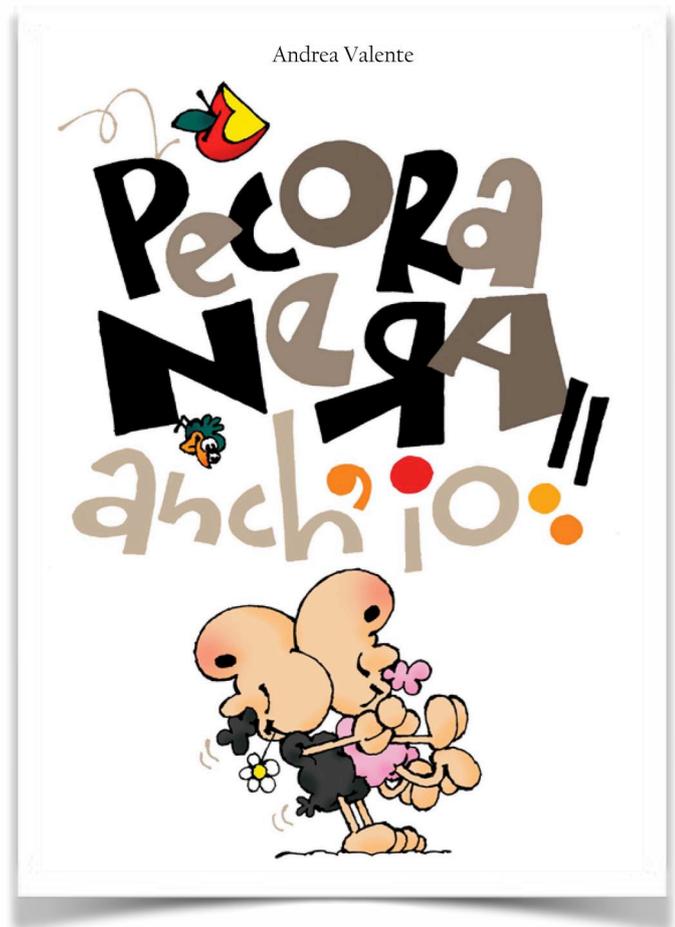


Pecora Nera anch'io
(Black Sheep me too)

pages 96 - Age: 10 + - Fiction

One day, in the flock, a black sheep was born. «Well?!» Exclaimed mother sheep, but it was not just a simple *well*, yet a *well*, as to say what are you looking at?!

«Well...» Muttered some old sheep, not much keen on innovation and even less accustomed to transgression. And again: it was not just a *well*, though not even an interrogative *well*, but a *well* suggesting that something might be wrong. «Well!» Cried in a chorus all other sheep, and it was hard to distinguish between the *well*, said just to repeat what the old sheep said, the *well* as to say I did not understand, and the typical *well* of those who follow the flock. «It is not black, it is just dark.» Some tried to specify. «Maybe it is because it was born in the night, poor...» Mumbled another. «Yes, yes, it is black!» Confirmed mother sheep, and it is strange how sometimes, with the same words, you can mean two opposite things. Yes, because for her the lamb was black, but also beautiful, scented, with a nice muzzle and a soft tale. What more could she ask?



L'incREDIBILE
avventurosa vita
della
Pecora Nera
narrata da
Lei medesima



*L'incredibile avventurosa vita
della Pecora Nera narrata
da lei medesima*

*(The incredible and
adventurous life of the Black
Sheep, in her own words)*

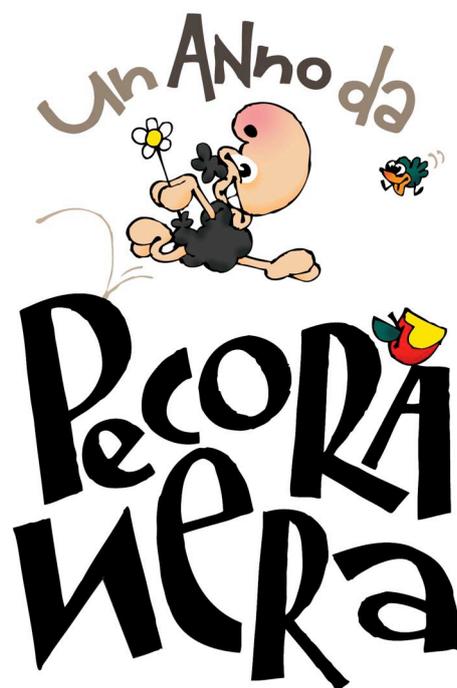
pages 145 - Age: 13 + - Fiction

Is the history of the world, as seen with a Black Sheep eyes, considering those who are usually kept aside, such as the Woman of Neandertal. The concept is that only if you are different - and therefore a Black Sheep - you will be remembered in the history.

*Un anno da Pecora Nera
(One year as a Black Sheep)*

pages 70 - Age: 12 + - Fiction

The Black Sheep is a character created in 1995 by Andrea Valente. Its concept is the opposite of the usual idea of black sheep, considering difference a value instead of a fault. One year as a Black Sheep, is Andrea Valente's first book, published in Italy by Fabbri Editori in year 2000 and reedited in 2004. It is the diary of a young boy, who realizes that being "not alike" is not that bad. And after one year - that is the length of the story - he is definitely sure that that is not going to be his only year as a Black Sheep!



Notizie dallo spazio

(News from the space)

Age: 7 + pages 120 - Non-fiction

The adventures of the first cosmonauts filled the pages of newspapers. But if that time exciting we try and relive it with imagination? Happen facts and bizarre as this series of stories that raise the spaceships with a full of humor and fantasy. Children used to dream about conquering the space, being astronauts and go to the Moon or Mars with a rocket. These are a series of fictional tales, all inspired from the stories of true space heroes, from Jules Verne to Buzz Aldrin and Yuri Gagarin. But each tale also tells the story of the hero and his gestures: data, information, news of the time, photographs and documents.

Illustrations by the author. Over 50 images and drawings

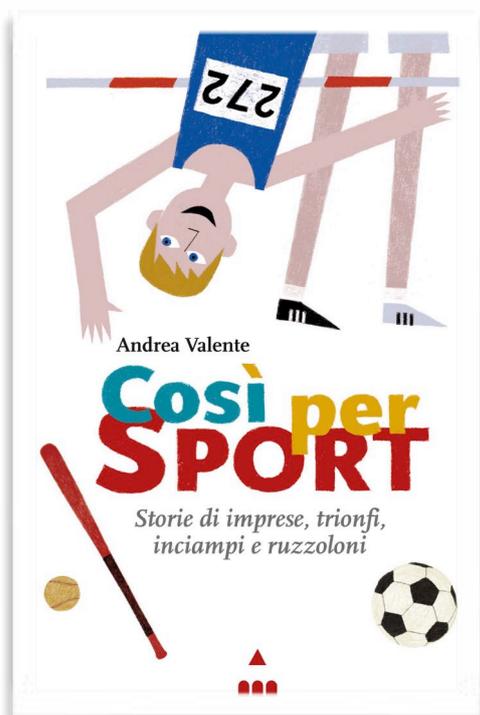


Così per sport

(Just for sport)

Age: 8 + pages 208 - Fiction and non-fiction

From football to rugby, from swimming to basketball: twenty-four tales from record, legend and fantasy on famous athletes and others almost strangers who have shaped the history of the sport, from the first Olympiad to the present day. This book is recommended for those who would like to play baseball like Charlie Brown, a football as Captain Tsubasa, volleyball as Mimi Ana, basketball as Bugs Bunny, or run like the Roadrunner, lift a weight as Obelix, Boxer like Popeye, hanging out on the couch like Homer Simpson ... but also to those who simply want to read a bit. Reading age: from 8 years.





La fantastica storia della prima Olimpiade

(The Fantastic Story of the First Olympic Games Ever)

Age: 9 + pages 114 - Fiction and non-fiction

An amazing story of the first Olympic Games told through the adventures of a young boy, who wants to reach Olympia just to attend the event. Along the way, though he captain of all colors. And so that jumping and running and escaping the child practices many of the sports then become Olympic sports. Except for one: the famous battle of Marathon which will give rise to the hardest race, in fact, there will be only three centuries later.

Il libro ficcanaso

(The nosey parker book)

Age: 7 + - pages 120 - Fiction

We only have one nose, but every nose is different: was Snowwhite's really tini? And is true that a turned-up nose makes you pretty? Noses always have many funny stories to tell! In potato, long, aquiline, upturned, rossi, cooled, closed ... of noses there is something for all tastes and make you just want to take a sniff around moving strictly to nose like a busybody



*Quando Babbo diventò Natale
(When Father became Christmas)*

Age: 7 + - pages 84 - Fiction

What did Father Christmas use to do on Christmas Eve before he became Santa Claus? This book reveals the mystery, with a great sense of humour and amusing red and white illustrations. A great read for anyone who believes in Father Christmas, and for all those who don't, but might by the time they get to the end.



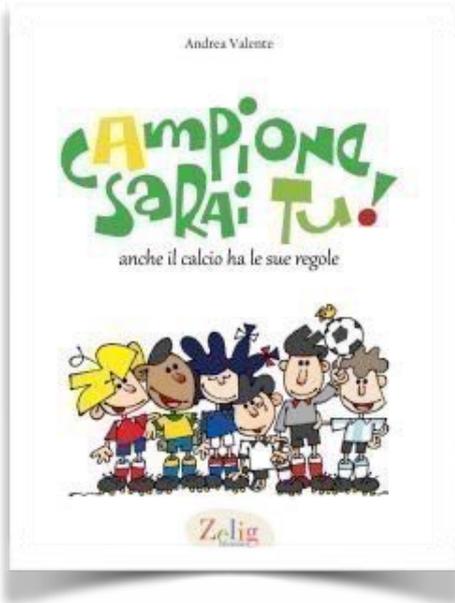
*Hai voluto la
bicicletta?
(News from the
space)*

Age: 7 + pages 120 - Non-fiction

How do you change a flat tire? Who was stronger between Bartali and Coppi? And between Cipollini and Pantani? Who was Alfonsina Morini? Who won the first tour of Italy? And because it always seems like there are more climbs which descended? These and other dilemmas of two wheels revealed in an unusual bike epic between smiles, memories and ruzzolini.



Campione sarai tu! Anche il calcio ha le sue regole (Champion will be you! Even football has its rules)

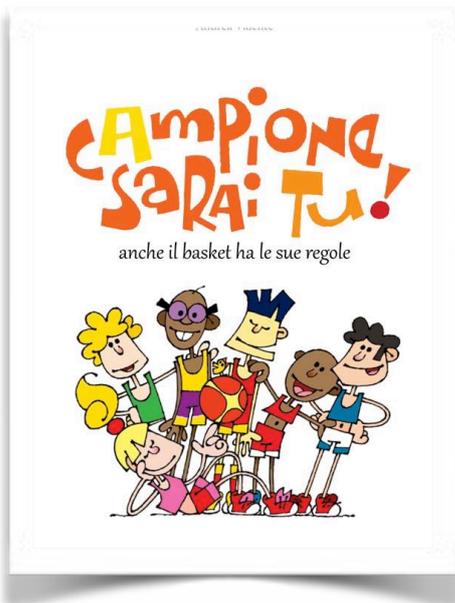


pages 96 - Age: 7 + - Fiction and non-fiction

There are 17 rules in the game of soccer and, in 17 chapters, six small players, the alter ego of past champions, deal with them and learn them, walking along the story, the narration and fantasy.

Little Pavel (Nedved), little Edison (Pelé), little Michelle (Platini), little Franz (Beckenbauer), little Lev (Yashin) and little Alfredo (Di Stefano) learn, together with the reader, the size of a playground or the roles of a referee; the offside rules and the duration of a match; the composition of a team and the penalty. In the air and among the lines, the presence and the experience of Great Pavel, Great Edison, Great Michelle, Great Franz, Great Lev and Great Alfredo, narrate the history of soccer and the essence of sports using small anecdotes and trivia.

Campione sarai tu! Anche il basket ha le sue regole (Champion will be you! Even basket has its rules)



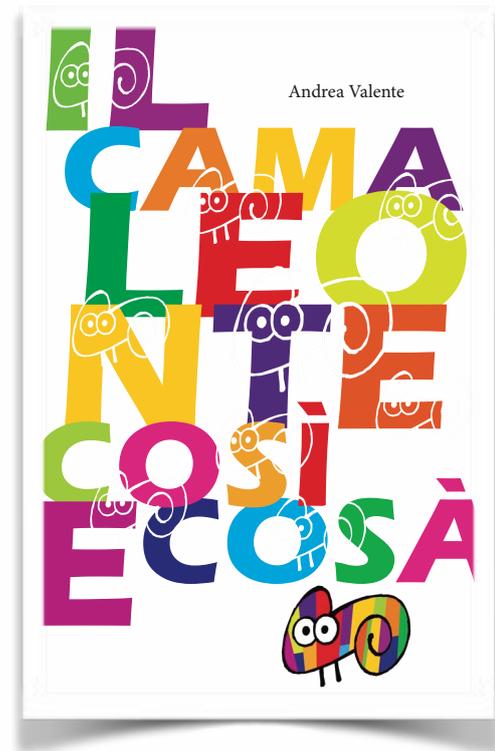
pages 96 - Age: 7 + - Fiction and non-fiction

Second title Sample necklace you where Andrea Valente tell young athletes the rules of team sports. After football it is now up to basketball. Small Michael (Jordan), little Dino (Meneghin), Larry (Bird), a small Yao (Ming), little Mabel (Baloch) and small Kareem (Abdul Jabbar), are the best guides to learn the rules of one of the most popular sports by young people: how high is the basketball hoop? What are the steps? And double dribble? What are the free throws? Who better than the great champions can give answers and who better than Andrea Valente sa draw them and make them talk? A book for all kids who are just discovering the wonder of pitches from mini basketball to

Il camaleonte così e così
(*The chameleon such and such*)

Age: 4 + - Fiction

In brief verses, some of the most famous traditional fairy tales are told in an absurd, often hilarious way. Valente's wit and humour create a fantastic atmosphere, enriched by the upside-down character of these tales told backwards, and at the end you're invited to use your own imagination: 'Whatever happened next, it's up to you to figure it out.'



Ottavia un due tre
(*Ottavia one two three*)

Age: 10 + - Fiction

24 stories about maths by Andrea Valente collected in a single volume. Mathematics in fun!

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ORIGINAL NOVEL IN GARFAGNANA
IN NOIR 2015

Se un cadavere chiede di te (If a body is asking for you)

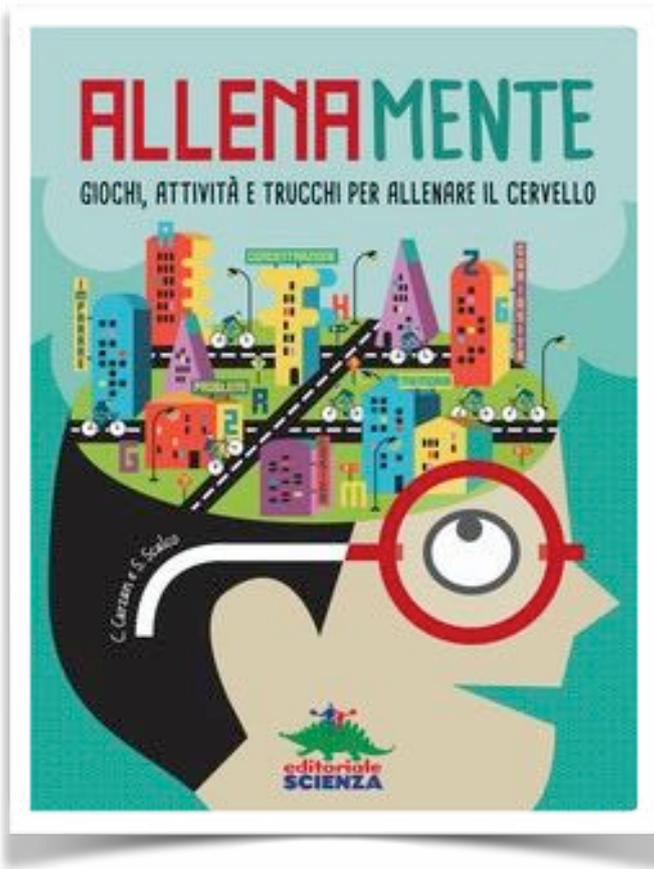
pages 176 - noir fiction

A superb thriller that keeps the reader glued to the pages up to the surprising and unexpected final. Lorenza Maj works as a switchboard operator in a textile company after a past life as a journalist. Escaped from a city that she hates, from a life that disappointed her, from a husband who, she thinks, has never been a real husband. But a mysterious murder in her hometown forces Lorenza to go back to her city. To begin an investigation not only to discover what happened and who is the murderer, but also to take a close look at herself and to think over her past and present life.



THE AUTHOR

Sara Magnoli is a journalist. In the past she worked with Indro Montanelli at, *La Voce* and *Il Giornale*, now working for national and local printed newspaper and online. Graduated in foreign languages and literatures she writes books for children and adults, from detective stories to biographies, from adventures to fables, even for charity projects. She designs reading laboratories and activities for schools, libraries, bookstores and has already participated in national festivals as a guest. Her novel, *Se un cadavere chiede di te* won the ebook section award, Garfagnana in giallo 2015.



Allenamento - Giochi, attività e trucchi per allenare il cervello)

(Train your mind - Games and tricks to train the brain)

pages 96 - Age: 9 + - non fiction

If you think this is just an ordinary book, you're wrong.

Actually, it is one of the most effective workouts you will ever have seen. As you turn the pages, you will discover lots of techniques and activities for training the most precious thing you possess: your brain.

Don't feel like sweating?

Don't worry, we won't be using weights and gym shoes; we'll just play around together!

Yes, that's what I said... brain training as you play, because playing is the most engaging way to learn.

A cross between a manual and a game laboratory, Brain Training helps memory improvement and concentration; it also activates logical processes for learning and developing imagination and creativity.

THE AUTHOR

Carlo Carzan was born in Palermo in 1967. He spent his youth playing and since then never stopped. He created the first game room for youngsters in Palermo called "Così per Gioco" (Just for game) and started numerous ludic initiatives at the beginning of the nineties. He spends his day writing stories, games, planning activities he then carries out with both children and adults and he relaxes reading and playing with his two kids. He teaches education to teachers and play workers, he is involved in workshops for kids and reading activities, he cooperates with private and public bodies, publishing houses and cultural operators. He calls himself a "Game master" and in short he Plays, Writes and Reads for Work.

40 giochi per... (40 playing cards for...)

Age: 10 + pages 52 - format: 10 x15 -

Playing cards

6 available titles

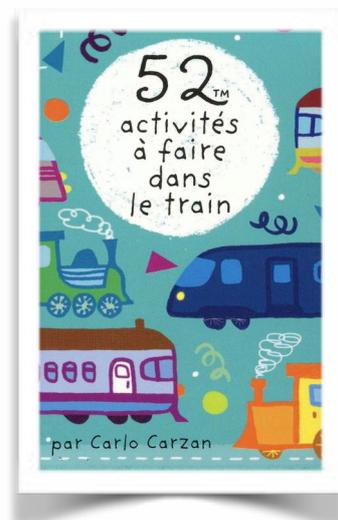
40 playing cards games to become a genius

With this package of 52 playing cards to become a genius, learn to invent, memorize, calculate, reason and solve. Train your brain with a multitude of creative and exciting to do alone or with friends. With these 52 playing cards fun and exciting ideas, it has never been easier to become a genius!



40 playing cards games. 40 games to play on the train

No more endless train journeys! Revealed in this 40 pack full of ideas for fun, alone or with friends, learn a lot and run your imagination. With these 40 funny and fun activities you'll be disappointed to be so quickly!



40 playing cards games to become a astronaut

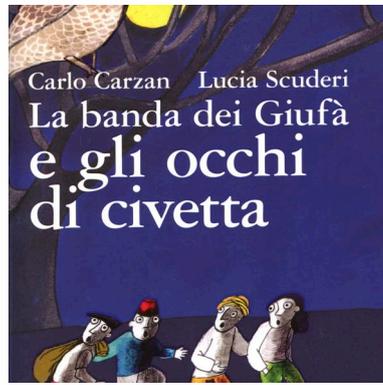
Planets, space shuttles, severity or aliens: the universe will have no secrets! 40 ideas for creative and entertaining games on the theme of space to do alone or with friends.



Giufà Cus Cu



Inviato speciale



Giufà Cous Cous

Giufà, or **Giucà** as he is referred to in some areas of the country, is a character of Italian folklore. His antics have been retold and memorized through centuries of oral tradition. Although the anecdotes from his life mainly revolve around the southern Italian and Sicilian lifestyle, his character traits are visible in the folk characters of many Mediterranean cultures. In fact, scholars suggest that the character Giufà developed from stories of Nasrudin, a Turkish folk character. It is believed that during Islamic rule of the island of Sicily, stories of this man were absorbed into the Sicilian oral tradition, transformed to exemplify cultural norms and eventually transmitted throughout southern Italy.



The book series

Giufà Cous Cous is a special envoy, he is known to everybody for his broadcast dedicated to food from different cuisines around the world. Giufà interviewing the public, taste, cooking, present the great chef of the Mediterranean, and every time something happens strange and at the same time fun.

Age: 9 + - Fiction e non-fiction
6 available titles (book and a play book)

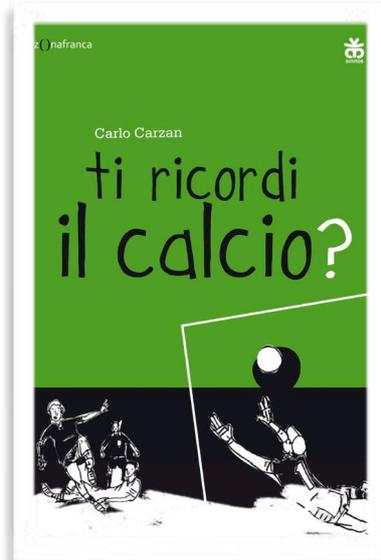


Ti ricordi il calcio?

(Do you remember soccer?)

Age: 13 + - pages 87 - fiction

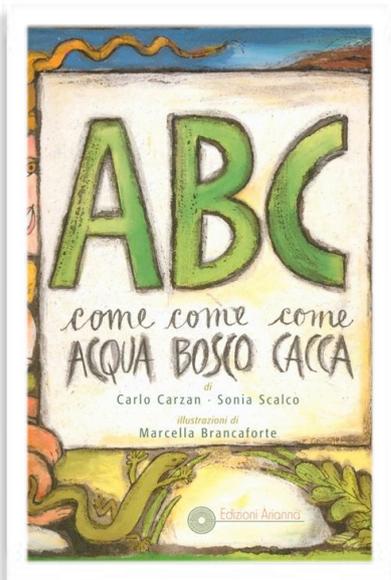
In 2030 and for 20 years the whole world is now living without soccer, at least without the official one: no more international or national championships, no more cups and prizes... Right on the occasion of this twentieth anniversary a journalist receives the task of carry out a reportage that reconstructs the glorious past of this sport. The reportage is dedicated to the most beautiful stories of soccer, to talented players, to the most exciting games, the reasons why perhaps soccer should have been kept alive. His articles are very successful and strike Gigi's imagination, a fifteen year old boy who is ready to do anything to shout GOAL again!



A B C - A come Acqua, B come Bosco, C come Cacca (A like Air, B like Bee, C like Cloud)

Age: 6 + pages 87 - fiction

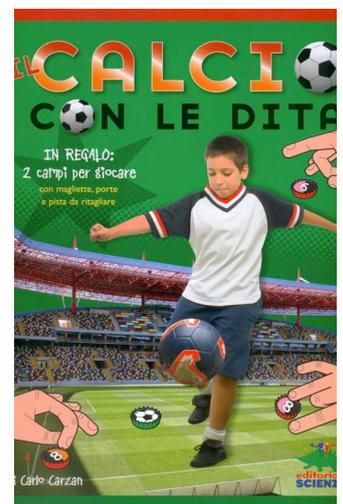
The alphabet book is the result of a training process that Carlo Carzan carried out with kindergarten teachers of the Parco delle Madonie, near Palermo. This ABC is a book, but also a game. Children may dream along the pages that present the alphabet of environment. Texts and images are thought to stimulate children making questions and trying to find the answer within the environment surrounding us. The book comes with a set of cards of more than 40 different games that are dedicated to knowledge of words and letters.



Il calcio con le dita (Soccer with fingers)

Age: 6 + pages 187 - fiction

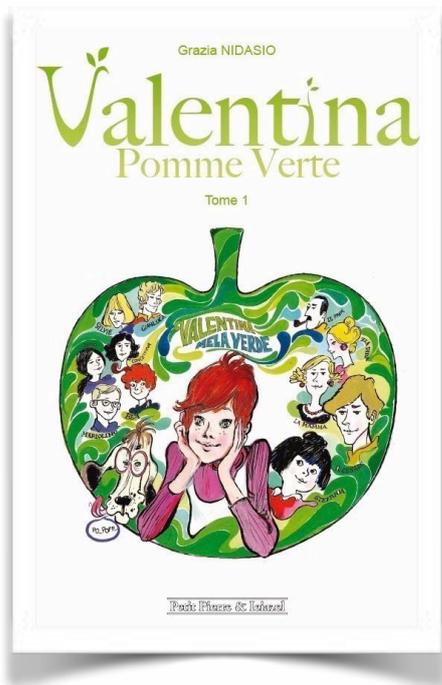
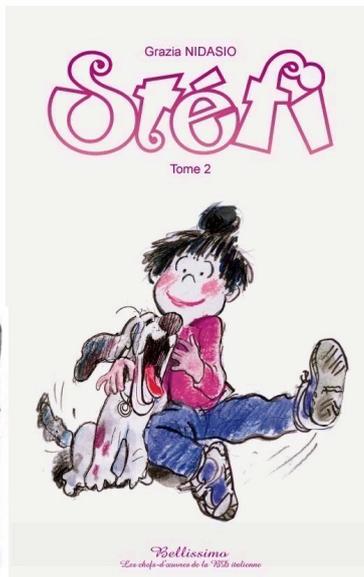
Soccer is played everywhere, on a field, but also on the streets, on the lawn, inside a gym and even at home, yes at home with table soccer which is build with cardboard, bottle caps, buttons and the legendary picture-cards. The game book teaches how to prepare a team, which players you should buy (is it better a bottle cap or a button?), which roles should you assign, how to train playing soccer with the fingers. Yes fingers (and the brain as well) shall be trained to become a true professional cap-footballer!



Stefi

Age: 9 + pages 52

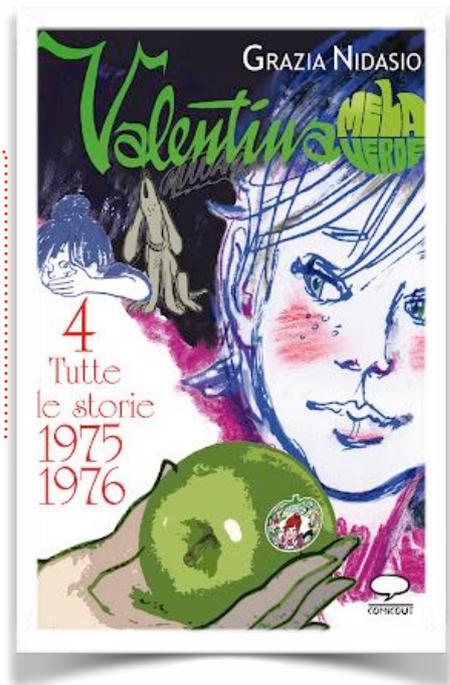
4 available titles



Valentina Mela Verde

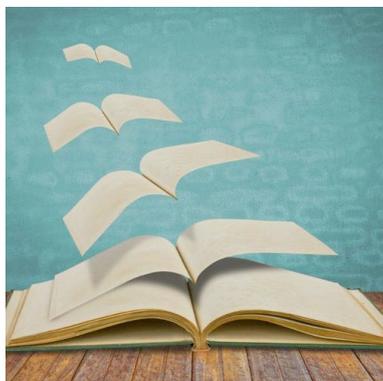
Age: 9 +

4 available titles



THE AUTHOR

Grazia Nidasio is one of the most famous female Italian comics creators. After her studies in sculpting, she joined the magazine *Il Corriere dei Piccoli* in 1953. Throughout the 1950s and 1960s, she illustrated a variety of series, such as 'Alibella', 'Gelsomino', 'Signorina Vanità', 'Nonno Roby', 'Futurino', 'Violante Rock', 'Nicoletta', 'Daniela e Chicca', 'Il Dottor Oss' and 'Scaramacai'. She has also been artistic director of the magazine for a while. She began her family comic of everyday life, 'Valentina Mela Verde', in 1969. Nidasio proved to be a sharp depicter of youth and the world of adolescence. When the Valentina character had grown up, she was succeeded by her younger sister 'Stefi'. From 1976, Nidasio series told the adventures of Stefi through the girl's diary. The series became in international success. She has also been active in the animation field.



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